

Brompton TrueLight® Tech

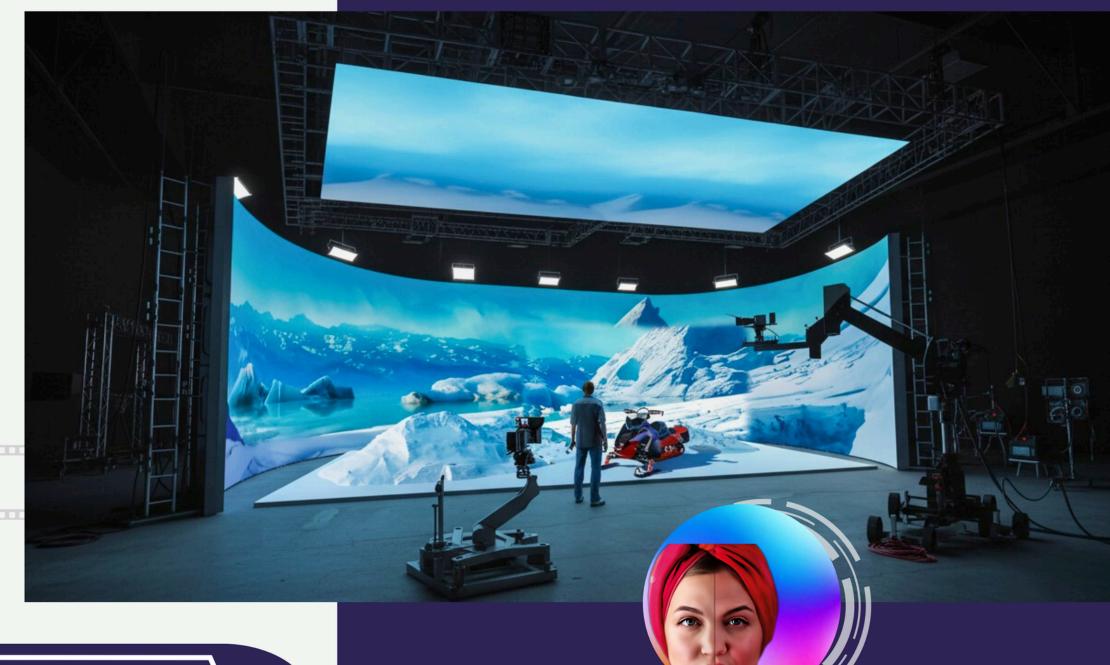


TRUE

VIRTUAL PRODUCTION

Realism, Perfected.

True-to-Life Light





HOLODECK HoloSky™

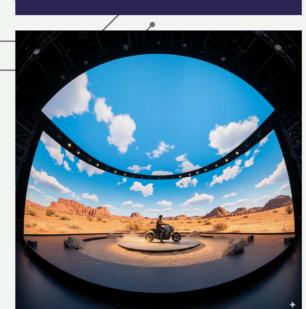
Innovative

In the world of virtual production, the ceiling is the final frontier. It's the source of light, the sky, the atmosphere—the critical element that bathes your scene in realism.

A standard LED ceiling can display an image, but the **HoloSky™** does more; it transforms the ceiling into a dynamic, precision lighting instrument. It's engineered not just to be looked at by a camera, but to actively paint your set and talent with authentic, responsive light, seamlessly bridging the gap between the digital world and the physical stage.



WWW.HOLODECKLED.COM

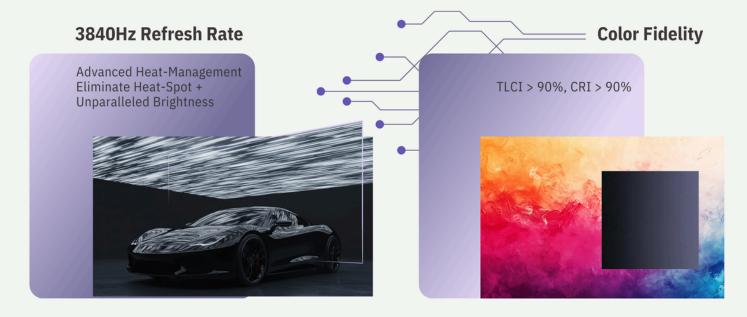








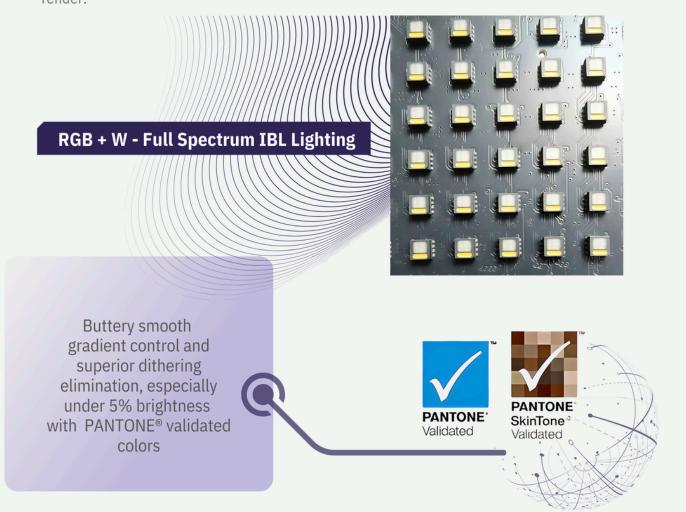


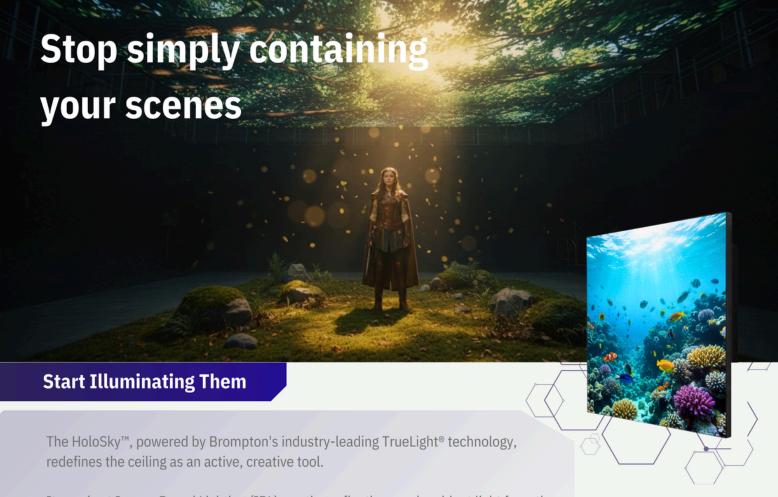


Master Your Color Pipeline

Lighting is the language of cinema. The **HoloSky™** allows you to speak it with perfect fidelity. The challenge for every Director of Photography in a virtual environment is trusting the light source. With our full-spectrum RGBW diode structure, that trust is built in.

The addition of a dedicated white LED moves beyond the limitations of standard RGB, allowing for the creation of pristine, untinted whites and a vastly expanded color gamut. This translates to skin tones rendered with breathtaking accuracy and environmental light that captures every subtle hue. With a TLCI and CRI exceeding 90%, what you see on set is precisely what you get in your final render.

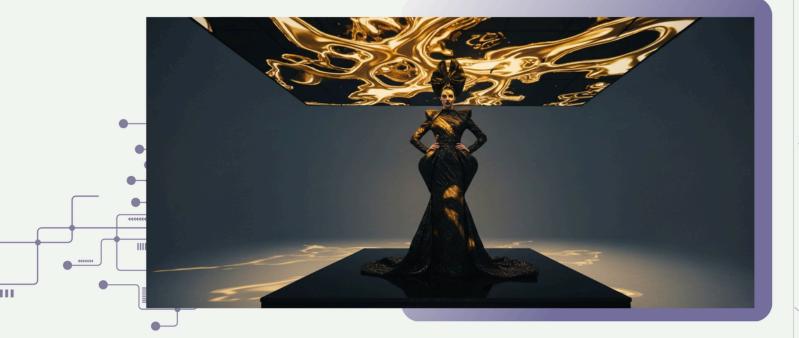




It excels at Image-Based Lighting (IBL), casting reflections and ambient light from the virtual world onto real-world objects and actors with stunning realism.

Imagine the glint of a virtual explosion authentically reflecting off an actor's helmet, or the soft, shifting light of a CG sky casting accurate shadows. Brompton processing ensures that every gradient is rendered with buttery-smooth precision, free of banding or artifacts, even at the lowest brightness levels.





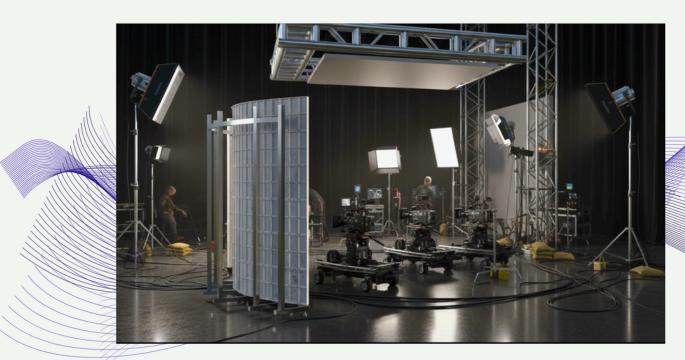


Engineered for the Speed of Production

The most advanced technology is useless if it slows you down.

We designed the HoloSky™ with the practical realities of a fast-paced production environment in mind.

- Agile & Lightweight: The advanced chassis, constructed from die-cast aluminum or carbon fiber, is incredibly robust yet lightweight, simplifying rigging.
- Flexible by Design: Whether you need a fully encapsulated ceiling or a partial rig that tilts for key lighting, its flexible design gives gaffers control.
- Flawless On-Camera: A blazingly fast refresh rate ensures your footage is completely free of flicker or moiré, no matter the camera or frame rate.





Technical Specifications

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PANEL & MECHANICAL

Pixel Pitch

Panel Dimensions (WxH)
Panel Resolution (WxH)

Panel Weigth

Chassis Material

Serviceability

OPTICAL PERFORMANCE

LED Configuration

Brightness (Calibrated @ 6500K)

Refresh Rate

Contrast Ratio

Display Colors / Bit Depth

Gamut Coverage

Viewing Angle (H/V)

Theoretical Lifetime (L50)

VIDEO & PROCESSING

Receiver Card

Latency

Control Software

Supported Video Sources

Working Voltage

ENVIRONMENTAL

IP Rating

Operating Temperature

Cooling System

CERTIFICATIONS

Compliance

HoloSky[™] 5 HoloSky[™] 7

5.9 mm 7.8 mm 500×1000 mm 500×1000 mm

85×169 pixels 64×128 pixels

14KG (31 lbs)

Aluminum Die-cast

Front Module / Rear Power Box

RGBW

4500 - 5000 NITS

3840 Hz

8000:1

18Bit / 90% TLCI/CRI

DCI-P3 (up to 99.6%), BT.2020 (up to 90%)

>170° / >170°

<100,000 Hrs (Perfect Laboratory Environment)

Brompton R2

<15 ms or <2 frames

Provided by Processor Vendor (Brompton)

DP, SDI, S-Video, Composite, HDMI, VGA, CVBS

110-240V AC, 50/60Hz

IP54

+4° to +120° F

Convection or Silent Fans

ETL, MET, CE, FCC, RoHS

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QUESTIONS?

HOLODECK™ LED POWERED BY QST

CONTACT US TODAY →

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